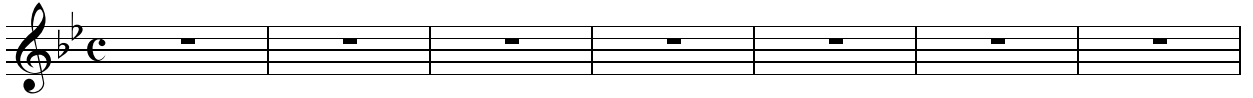


In the Hall of the Mountain King

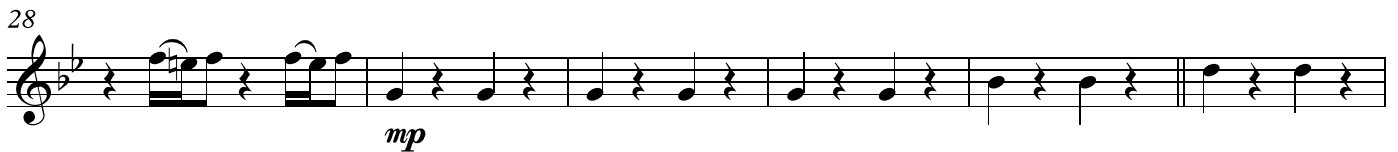
Edvard H. Grieg
arr. David R. Werden

Bob's Horn 

8 

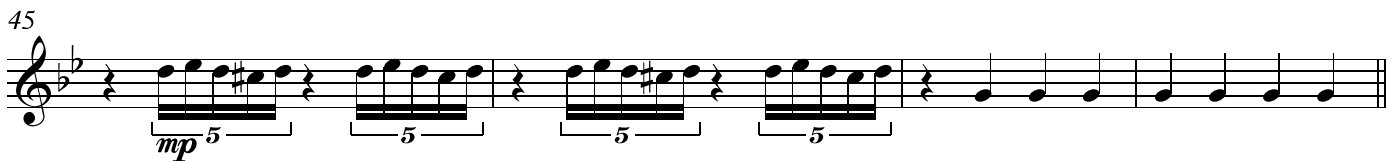
16 

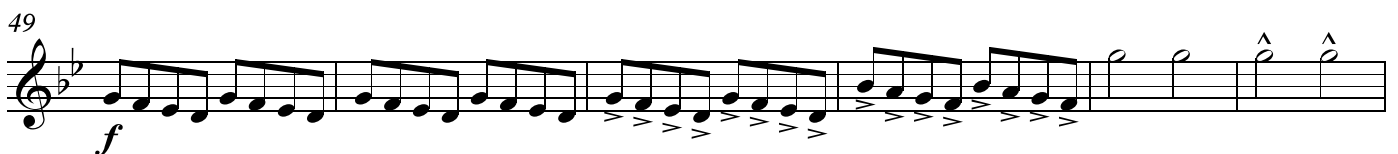
23 

28 

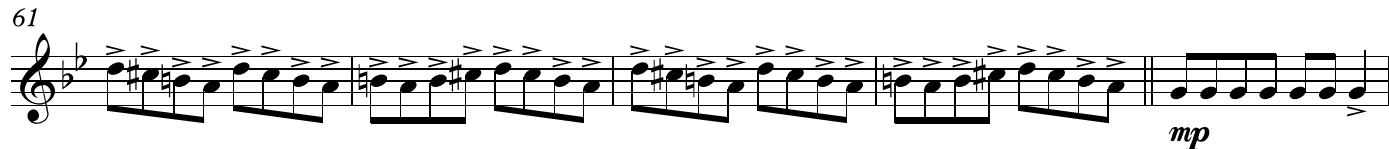
34 

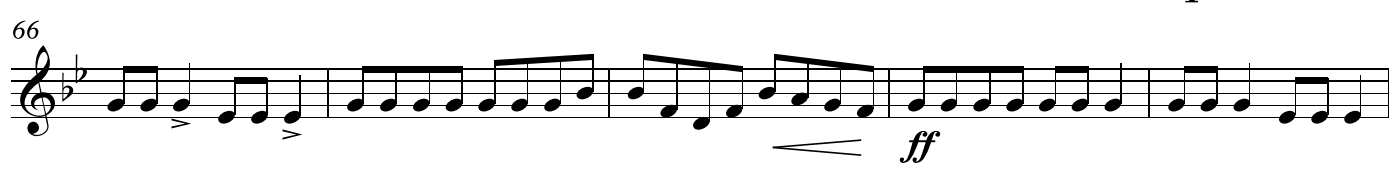
40 

45 

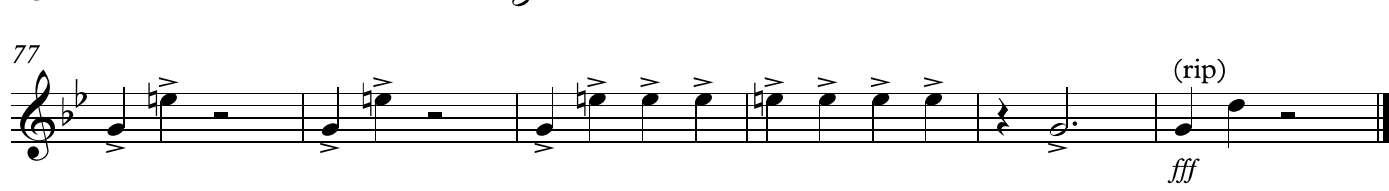
49 

55  Musical notation for measures 55-60. Measure 55 starts with a half note G4 with an accent (^). Measure 56 has a half note G4 with an accent (^). Measure 57 begins a sixteenth-note triplet starting on G4, marked *ff*. The triplet continues through measures 58, 59, and 60.

61  Musical notation for measures 61-65. Measures 61-64 consist of a continuous sixteenth-note triplet starting on G4, marked *mp*. Measure 65 continues with a quarter note G4.

66  Musical notation for measures 66-70. Measures 66-70 consist of a continuous sixteenth-note triplet starting on G4, marked *ff*. A wedge-shaped dynamic marking is placed above the staff between measures 69 and 70.

71  Musical notation for measures 71-76. Measures 71-76 consist of a continuous sixteenth-note triplet starting on G4. Measure 76 ends with a double bar line.

77  Musical notation for measures 77-82. Measures 77-81 consist of a continuous sixteenth-note triplet starting on G4. Measure 82 contains a quarter note G4 with an accent (^) and is marked *fff*. Above measure 82 is the instruction "(rip)".