

Sailor's Hornpipe

Popeye

Bob

Mike

Bob's part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure has a quarter rest, a quarter note A, a quarter note B, and a quarter note C. The third measure has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth measure has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fifth measure has a quarter rest, a quarter note E, a quarter note F#, and a quarter note G. The sixth measure has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

Mike's part (bass clef, key of D major, 4/4 time) starts with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure has a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fifth measure has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The sixth measure has a quarter note C, a quarter note D, a quarter note E, and a quarter note F#.

The piano accompaniment (treble and bass clefs) continues. The treble clef part has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass clef part has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

The piano accompaniment continues. The treble clef part has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass clef part has a quarter note E, a quarter note F#, a quarter note G, and a quarter note A.

The piano accompaniment continues. The treble clef part has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The bass clef part has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

The piano accompaniment concludes with a quarter note C in the treble clef and a quarter note D in the bass clef, followed by a double bar line and repeat dots.